

Millennials Rising provides a fascinating narrative of America's next great generation.

The Lucky Few Elwood Carlson 2008-06-19 Born during the Great Depression and World War Two (1929–1945) an entire generation has slipped between the cracks of history. These Lucky Few became the first American generation smaller than the one before them, and the luckiest generation of Americans ever. As children they experienced the most stable intact parental families in the nation's history. Lucky Few women married earlier than any other generation of the century and helped give birth to the Baby Boom, yet also gained in education compared to earlier generations. Lucky Few men made the greatest gains of the century in schooling, earned veterans benefits like the Greatest Generation but served mostly in peacetime with only a fraction of the casualties, came closest to full employment, and spearheaded the trend toward earlier retirement. Even in retirement/old age the Lucky Few remain in the right place at the right time. Here is their story, and the story of how they have affected other recent generations of Americans before and since.

Primitive Culture Edward Burnett Tylor 1891

Agricultural Involution Clifford Geertz 1963

Theatre in Southeast Asia James R. BRANDON 2009-06-30 An astonishing variety of theatrical performances may be seen today in the eight countries of Southeast Asia--Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand, and Vietnam. James Brandon spent

more than three years observing and interviewing troupe members in these countries. He describes twenty-five of the most important theatrical forms, grouping them according to their origins as folk, court, popular, or Western theatre. He considers the theatre from four perspectives: its origins, its art, its role as a social institution, and its function as a medium of communication and propaganda. Brandon's wide-ranging and lively discussion points out interesting similarities and differences among the countries, and many of his superb photographs are included here.

Embodied Communities Felicia Hughes-Freeland 2008 Court dance in Java has changed from a colonial ceremonial tradition into a national artistic classicism. Central to this general transformation has been dance's role in personal transformation, developing appropriate forms of everyday behaviour and strengthening the powers of persuasion that come from the skillful manipulation of both physical and verbal forms of politeness. This account of dance's significance in performance and in everyday life draws on extensive research, including dance training in Java, and builds on how practitioners interpret and explain the repertoire. The Javanese case is contextualized in relation to social values, religion, philosophy, and commoditization arising from tourism. It also raises fundamental questions about the theorization of culture, society and the body during a period of radical change.

Manwatching : a field guide to human behaviour Desmond Morris 1981