

Kapan Nct Debut Tanggal

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Global English Slang Julie Coleman 2014-01-10 Global English Slang brings together nineteen key international experts and provides a timely and essential overview of English slang around the world today. The book illustrates the application of a range of different methodologies to the study of slang and demonstrates the interconnection between the different sub-fields of linguistics. A key argument throughout is that slang is a function played by specific words or phrases rather than a characteristic inherent in the words themselves- what is slang in one context is not slang in another. The volume also challenges received wisdom on the nature of slang: that it is short-lived and that slang is restricted to verbal language. With an introduction by editor Julie Coleman, the topics covered range from Inner City New York slang and Hip Hop Slang to UK student slang and slang in Scotland. Authors also explore slang in Jamaica, Australia, New Zealand, India and Hong Kong and the influence of English slang on Norwegian, Italian and Japanese. A final section looks at slang and new media including online slang usage, and the possibilities offered by the internet to document verbal and gestural slang. Global English Slang is an essential reference for advanced undergraduates, postgraduates and researchers working in the areas of lexicology, slang and World Englishes.

The Oklahoma City Bombing Diane Andrews Henningfeld 2012-02-17 The Oklahoma City bombing was a heart-breaking, American safety-shattering event. This fascinating volume explores the historical and cultural events leading up to and following the bombing of the Alfred P. Murrah Federal Building on April 19, 1995. This book addresses issues surrounding the bombing, such as the identity of ‘John Doe No. 2,’ the media’s possible misrepresentation of the militia movement’s involvement, and whether Timothy McVeigh’s confession was voluntary. Personal narratives are included from people impacted by the bombing, including a secretary trapped in the wreckage, a search-and-rescue worker, and a high school student who lost her father.

The Black Beauty Anna Sewell 2020-11-07 Black Beauty is an 1877 novel by English author Anna Sewell. It was composed in the last years of her life, during which she remained in her house as an invalid.[1] The novel became an immediate best-seller, with Sewell dying just five months after its publication, but having lived long enough to see her only novel become a success. With fifty million copies sold, Black Beauty is one of the best-selling books of all time

Breaking Out of the ‘Man Box’ Tony Porter 2016-01-26 An international TED Talk speaker, Tony Porter challenges manhood and male socialization, which he defines as the ‘‘man box.’’ Tony Porter works closely with the NFL, the NBA, the MLB, the US military, colleges, universities, and numerous other organizations to prevent violence against women and girls by promoting healthy, respectful manhood. Now, in Breaking Out of the ‘‘Man Box’’ Porter’s message is directed at all men. This book tackles the collective socialization of manhood and provides an in-depth look at the experiences of boys and men. In an effort to understand the many aspects of ‘‘what it means to be a man,’’ Porter suggests the topic is worthy of being rethought, challenged, and even redefined. This book will help men—fathers, husbands, brothers, coworkers, etc.—unpack and correct those realities. Breaking Out of the ‘‘Man Box’’ boldly exposes the connection between male socialization and the quest to end violence against women and girls. Porter provides an honest and transformative experience, empowering men to create a world where men and boys are loving and respectful—and a human race where women and girls are valued and safe. On the heels of national movements and initiatives such as the NFL’s NoMore.org, this book provides men with the knowledge and understanding to explore how to create that world.

Super Fake Love Song David Yoon 2021-07-13 From the New York Times bestselling author of Frankly in Love comes a young adult romantic comedy about identity and acceptance. Perfect for fans of John Green and To All the Boys I’ve Love Before and now in paperback! When Sunny Dae–self-proclaimed total nerd–meets Cirrus Soh, he can’t believe how cool and confident she is. So when Cirrus mistakes Sunny’s older brother Gray’s bedroom—with its electric guitars and rock posters—for Sunny’s own, he sort of, kind of, accidentally winds up telling her he’s the front man of a rock band. Before he knows it, Sunny is knee-deep in the lie: He ropes his best friends into his scheme, begging them to form a fake band with him, and starts wearing Gray’s rock-and-roll castoffs. But no way can he trick this amazing girl into thinking he’s cool, right? Just when Sunny is about to come clean, Cirrus asks to see them play sometime. Gulp. Now there’s only one thing to do: Fake it till you make it.

The Life of Slang Julie Coleman 2012-03-08 Bad-ass, bee’s knees, and bomb-diffity - slang rules Teachers, politicians, broadcasters, and parents complain of the slang-infested language of today’s teenagers. But slang has been around for centuries, always troubling those who take a purist line on the English language. In this entertaining book, Julie Coleman traces the development of slang across the English-speaking world and explores why and how it flourishes. She makes use of a marvellous array of sources, including newly available online records of the Old Bailey, machine-searchable historical newspaper collections, slang users themselves, scholarly works, and the latest tweets. It is a book guaranteed to teach you some new words that you should never use in polite company.

The Facebook Effect David Kirkpatrick 2011-02 An insider’s history of the online social network traces the collaborations and conflicts among its founders, the personalities that shaped its development, and the ways in which the site has become an integral part of contemporary culture.

Fashion Marketing Communications Gaynor Lea-Greenwood 2013-03-18 Fashion is all about image. Consequently, fashion marketing communications – encompassing image management and public relations, branding, visual merchandising, publicity campaigns, handling the media, celebrity endorsement and sponsorship, crisis management etc. – have become increasingly important in the fashion business. This textbook for students of fashion design, fashion marketing, communications and the media sets out all that they need for the increasing number of courses in which the subject is a part.

The House of Gucci Sara Gay Forden 2012-05-08 NOW A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On the morning of March 27, 1995, four quick shots cracked through Milan’s elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan’s chief of police entered the sumptuous palazzo of Maurizio’s ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder. Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn’t do it at all? The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, The House of Gucci is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

Pitch Perfect (movie tie-in) Mickey Rapkin 2012-09-04 A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films Pitch Perfect and Pitch Perfect 2. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it’s not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In Pitch Perfect, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn’t for the faint of heart—or lungs. Sure to strike a chord with fans of Glee and The Sing-Off, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord.

Ultimate Confidence Marisa Peer 2009-06-04 PLEASE NOTE: LINK FOR THE FREE HYPNOSIS DOWNLOAD CAN BE FOUND ON THE CONTENTS PAGE There’s so much more to confidence than being outgoing, and self esteem has a huge impact on both your happiness and what you are able to achieve in life. Marisa Peer’s tried and tested programme is an effortless way to maximise your potential and overhaul your whole outlook on life for the better. Her powerful hypnotic language and effective techniques mean that just reading the book enables you to change negative thought patterns and break harmful habits that have been holding you back without you knowing it. Written in the highly engaging style she is renowned for, Marisa’s book speaks to you on an extremely personal level and tailors her proven methods in establishing confidence to your unique needs. Unlike other books on the market, not only does her programme provide lasting results but she focuses much more on how to like yourself, because until you do you can’t enjoy the benefits of confidence. Marisa’s programme is the effortless way to tackle every type of confidence issue so that you can achieve your full potential in life and reap the rewards.

Colorful Cars *Just Right Reader* 2014-03-31

Made by Dad *Scott Bedford* 2013-05-07 The Snail Soup Can Decoy to keep the candy stash safe. The Customizable “Keep Out” Sign to deter meddlesome siblings and parents. A Bunk Bed Communicator made from cardboard tubes (“Pss! Can you keep the snoring down?”). Clever, whimsical, and kind of genius, here are 67 unique projects that will turn any dad with DIY leanings into a mad scientist hero that his kid(s) will adore. No screens, no hi-tech gadgetry. Made by Dad combines the rough-edged, handmade ethos of a Boy Scout manual or The Dangerous Book for Boys with a sly sense of humor that kids love. Scott Bedford, a creative director by day and Webby Award–winning blogger by nights and weekends, wields an X-ACTO knife, magic marker, and prodigious imagination to create endlessly delightful projects for his two sons. He knows that kids like contraptions and gadgets, things that are surprising—a chair that appears to be balanced on eggshells. Things that are complex—a multilevel city, with buildings, tunnels, and roads, built from old boxes around the legs of a table. And especially things with humor—the Snappy Toast Rack, made to resemble a crocodile’s gaping mouth. The projects are shown in full-color photographs, and the instructions are illustrated in detailed line drawings that exude personality. Some are quick and simple enough to be done in a coffee shop; others are more of an afternoon project— yielding hours and hours of rich, imaginative playtime.

Eggs for Everyone (Dora the Explorer) Nickelodeon Publishing 2013-04-01 Dora the Explorer and Boots are painting eggs for their friends. Do you know who each egg is for?

Music: A Very Short Introduction Nicholas Cook 2000-02-24 This stimulating Very Short Introduction to music invites us to really think about music and the values and qualities we ascribe to it. The world teems with different kinds of music-traditional, folk, classical, jazz, rock, pop-and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, Nicholas Cook attempts to provide a framework for thinking about all music. By examining the personal, social, and cultural values that music embodies, the book reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

News In Korean Talk To Me In Korean 2020-04-10 Keep up with current events in Korean while taking your language skills to the next level! You can study with 50 short news articles written in Korean about interesting topics.

Hello 2019 Original JoS Journal 2018-10-02 Hello 2019! It's time to make things happen. This journal has 150 lined pages for you to fill with your dreams, doodles and everything else to make 2019 one amazing year! DETAILS: 150 Linked Sheets Crisp White Pages with a Thick Cardstock Cover Simple, Stylish, Professional Cover Dimensions: 6" x 9"

Idols and Celebrity in Japanese Media Culture P. W. Galbraith 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Hallyu 2.0 Sangjoon Lee 2015-06 The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

Songs of the 2010s - The New Decade Series Hal Leonard Publishing Corporation (E-Z Play Today). Nearly 70 big hits arranged in our easy to read and easy to play E-Z Play Today notation. Songs include: All About That Bass * All of Me * Baby * Bad Romance * Best Day of My Life * Blurred Lines * Brave * Call Me Maybe * Counting Stars * Cruise * Cups (When I'm Gone) * Firework * Forget You * Happy * Hello * Hey, Soul Sister * Ho Hey * I Knew You Were Trouble * I Won't Give Up * Jar of Hearts * Just Give Me a Reason * Let It Go * Mean * Moves like Jagger * Need You Now * Roar * Rolling in the Deep * Royals * Shake It Off * Shut up and Dance * Some Nights * Stay with Me * A Thousand Years * Uptown Funk * We Are Young * What Makes You Beautiful * and more.

The Korean Popular Culture Reader Kyung Hyun Kim 2014-01-21 Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. The Korean Popular Culture Reader provides a timely and essential foundation for the study of “K-pop,” relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula’s colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. Contributors. Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim,

Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Malingkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

Look at This 1 (red) Fiona McKay 2019-01-13 A simple reader especially for young Asians learning English, interacting with culturally familiar images to explore some concepts of opposites.

Truth in Translation Jason BeDuhn 2003 Truth in Translation is a critical study of Biblical translation, assessing the accuracy of nine English versions of the New Testament in wide use today. By looking at passages where theological investment is at a premium, the author demonstrates that many versions deviate from accurate translation under the pressure of theological bias.

Diana Wells 2001-10-30 How did cranes come to symbolize matrimonial happiness? Why were magpies the only creatures that would not go inside Noah’s Ark? Birds and bird imagery are integral parts of our language and culture. With her remarkable ability to dig up curious and captivating facts, Diana Wells hatches a treat for active birders and armchair enthusiasts alike. Meet the intrepid adventurers and naturalists who risked their lives to describe and name new birds. Learn the mythical stories of the gods and goddess associated with bird names. Explore the avian emblems used by our greatest writers--from Coleridge’s albatross in “The Ancient Mariner” to Poe’s raven. A sampling of the bird lore you’ll find inside: Benjamin Franklin didn’t want the bald eagle on our National Seal because of its “bad moral character,” (it steals from other birds); he lobbied for the turkey instead. Chaffinches, whose Latin name means “unmarried,” are called “bachelor birds” because they congregate in flocks of one gender. Since mockingbirds mimic speech, some Native American tribes fed mockingbird hearts to their children, believing it helped them learn language. A group of starlings is called a murmuration because they chatter so when they roost in the thousands. Organized alphabetically, each of these bird tales is accompanied by a two-color line drawing. Dip into 100 Birds and you’ll never look at a sparrow, an ostrich, or a wren in quite the same way.

Gramsci, Culture and Anthropology Kate Crehan 2002-12-19 Gramsci, Culture and Anthropology provides an in-depth guide to Gramsci’s theories on culture, and their significance for contemporary anthropologists.

Map of the Soul- Persona Murray Stein 2019-05-16 There is a lot of interest in today’s culture about the idea of Persona and the psychological mapping of one’s inner ~~*Groth*~~~~*books*~~~~*Book*~~~~*the*~~~~*Words*~~~~*is*~~~~*crucial*~~~~*to*~~~~*it*~~ that the superstar Korean Pop band, BTS, has taken Dr. Murray Stein’s concepts and woven them into the title and lyrics of ~~*My*~~~~*First*~~~~*Album*~~ Map of the Soul.Persona. What is our persona and how does it affect our life’s journey? What masks do we wear as we engage those around us? Our persona is ultimately how we relate to the world. Combined with our ego, shadow, anima and other intra-psychic elements it creates an internal map of the soul. T.S. Eliot, one of the most famous English poets of the 20th Century, wrote that every cat has three names: the name that everybody knows, the name that only the cat’s intimate friends and family know, and the name that only the cat knows. As humans, we also have three names: the name that everybody knows, which is the public person; the name of that only your close friends and family know, which is your private persona; and the name that only you know, which refers to your deepest self. Many people know the first name, and some people know the second. Do you know your secret name, your individual, singular, unique name? This is a name that was given to you before you were named by your family and by your society. This name is the one that you should never lose or forget. Do you know it?

The Korean Wave Y. Kuwahara 2014-02-20 The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revitalize the country’s economy. This study examines cultural production and consumption, globalization, the West versus Asia, global race consciousness, and changing views of masculinity and femininity.

Intan Paramaditha	2018-03-01
1978	
2018	

Apollo’s Legacy Roger D. Launius 2019-05-14 An all-encompassing look at the history and enduring impact of the Apollo space program In Apollo’s Legacy, space historian Roger D. Launius explores the many-faceted stories told about the meaning of the Apollo program and how it forever altered American society. The Apollo missions marked the first time human beings left Earth’s orbit and visited another world, and thus they loom large in our collective memory. Many have detailed the exciting events of the Apollo program, but Launius offers unique insight into its legacy as seen through multiple perspectives. He surveys a wide range of viewpoints and narratives, both positive and negative, surrounding the program. These include the argument that Apollo epitomizes American technological—and political—progress; technological and scientific advances garnered from the program; critiques from both sides of the political spectrum about the program’s expenses; and even conspiracy theories and denials of the program’s very existence. Throughout the book, Launius weaves in stories from important moments in Apollo’s history to draw readers into his analysis. Apollo’s Legacy is a must-read for space buffs interested in new angles on a beloved cultural moment and those seeking a historic perspective on the Apollo program.

Working on a Song Anais Mitchell 2020-10-06 “Working On A Song is one of the best books about lyric writing for the theater I’ve read.”—Lin-Manuel Miranda Anais Mitchell named to TIME’s List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anais Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anais Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

The Reason I Jump Naoki Higashida 2013-08-27 “One of the most remarkable books I’ve ever read. It’s truly moving, eye-opening, incredibly vivid.”—Jon Stewart, The Daily Show NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You’ve never read a book like The Reason I Jump. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: “Why do people with autism talk so loudly and weirdly?” “Why do you line up your toy cars and blocks?” “Why don’t you make eye contact when you’re talking?” and “What’s the reason you jump?” (Naoki’s answer: “When I’m jumping, it’s as if my feelings are going upward to the sky.”) With disarmng honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki’s words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. “It is no exaggeration to say that The Reason I Jump allowed me to round a corner in our relationship.” This translation was a labor of love by David and his wife, KA Yoshida, so they’d be able to share that feeling with friends, the wider autism community, and beyond. Naoki’s book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for The Reason I Jump “This is an intimate book, one that brings readers right into an autistic mind.”—Chicago Tribune (Editor’s Choice) “Amazing times a million.”—Whoopi Goldberg, People “The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be ~~*Human*~~~~*’s*~~~~*Powerful*~~~~*Soul*~~~~*is*~~~~*in*~~~~*It*~~~~*’s*~~~~*Tier*~~~~*Times*~~ (U.K.) “Extraordinary, moving, and jeweled with epiphanies.”—The Boston Globe “Small but profound . . . [Higashida’s] startling, moving insights offer a rare look inside the autistic mind.”—Parade

Anarchists Never Surrender Victor Serge 2015-03-01 Anarchists Never Surrender provides a complete picture of Victor Serge’s relationship to anarchism. The volume contains writings going back to his teenage years in Brussels, where he became influenced by the doctrine of individualist anarchism. At the heart of the anthology are key articles written soon after his arrival in Paris in 1909, when he became editor of the newspaper l’anarchie. In these articles Serge develops and debates his own radical thoughts, arguing the futility of mass action and embracing “illegalism.” Serge’s involvement with the notorious French group of anarchist armed robbers, the Bonnot Gang, landed him in prison for the first time in 1912. Anarchists Never Surrender includes both his prison correspondence with his anarchist comrade Émile Armand and articles written immediately after his release. The book also includes several articles and letters written by Serge after he had left anarchism behind and joined the Russian Bolsheviks in 1919. Here Serge analyzed anarchism and the ways in which he hoped anarchism would leaven the harshness and dictatorial tendencies of Bolshevism. Included here are writings on anarchist theory and history, Bakunin, the Spanish revolution, and the Kronstadt uprising. Anarchists Never Surrender anthologizes Victor Serge’s previously unavailable texts on anarchism and fleshes out the portrait of this brilliant writer and thinker, a man I.F. Stone called one of the “moral figures of our time.”

Mahesh Chavda 2011-07-28 Almost 40 years ago John and Elizabeth Sherill introduced the world to the phenomenon of ‘speaking in tongues’ in their book, *They Speak with Other Tongues*. The book was an immediate success as thousands were touched by the power of this spiritual gift. The Hidden Power of Speaking in Tongues again explores this spiritual experience powerfully prevalent in the early church. This much maligned and ~~*of*~~~~*the*~~~~*Word*~~~~*is*~~~~*gift*~~ was a practical part of their worship and intercession and seeks to be rediscovered in our day. In a day of spiritual poverty, Chavda challenges the Body of Christ to experience afresh the secret dynamic of ‘speaking in tongues’, as he removes the veil covering this glorious gift.

Phantom Maury Yeston 1992 30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of Nine have transformed Gaston Leroux’ The Phantom of the Opera into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. “Everything is first rate.” - N.Y. Daily News

NCT-TO THE WORLD Ara Yoo 2018-09-10 Siapa sih yang enggak kenal Taeyong? Salah satu member dari boy group yang hampir pasti jadi bahan pembicaraan kalangan penggemar idol-idol di bawah naungan SM Entertainment. Satu lagi adik seperguruan dari TVXQ, Super Junior, Shinee, dan EXO... NCT!!! Boy group satu ini sejak awal debut mencuri perhatian K-popers karena konsepnya yang unik. Penasaran seperti apa perjalanan mereka dari tahun 2016 hingga saat ini? Yuk, simak perjuangan pria-pria imut ini dalam NCT TO THE WORLD! *Bonus pada buku fisik (CD, voucher, pembatas buku) tidak disertakan dalam buku digital (e-book)

The King of Things and the Cranberry Clown John Callahan 1994 A poem about power and freedom, featuring a king who wants to control everything with strings, and a clown who is tied up in strings but can still choose to experience life

Gloria Gaynor 2014-03-11 I Will Survive is the story of Gloria Gaynor, America’s “Queen of Disco.” It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including “I Survive Bee.” “I Got You Under My Skin,” “Never Can Say Goodbye,” and the song that has immortalized her, “I Will Survive,” which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother’s old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Shine Jessica Jung 2020-09-29 An instant New York Times bestseller Crazy Rich Asians meets Gossip Girl by way of Jenny Han in this knockout debut about a Korean American teen who is thrust into the competitive, technicolor world of K-pop, from Jessica Jung, K-pop legend and former lead singer of one of the most influential K-pop girl groups of all time, Girls’ Generation. What would you give for a chance to live your dreams? For seventeen-year-old Korean American Rachel Kim, the answer is almost everything. Six years ago, she was recruited by DB Entertainment—one of Seoul’s largest K-pop labels, known for churning out some of the world’s most popular stars. The rules are simple: Train 24/7. Be perfect. Don’t date. Easy, right? Not so much. As the dark scandals of an industry bent on controlling and commodifying beautiful girls begin to bubble up, Rachel wonders if she’s strong enough to be a winner, or if she’ll end up crushed... Especially when she begins to develop feelings for K-pop star and DB golden boy Jason Lee. It’s not just that he’s charming, sexy, and ridiculously talented. He’s also the first person who really understands how badly she wants her star to rise. Get ready as Jessica Jung, K-pop legend and former lead singer of Korea’s most famous girl group, Girls’ Generation, takes us inside the luxe, hyper-color world of K-pop, where the stakes are high, but for one girl, the cost of success—and love—might be even higher. It’s time for the world to see: this is what it takes to shine.