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**Approaches to Social Archaeology** Colin Renfrew 1984

**Early Indonesian Commerce: A Study of the Origins of Srivijaya** O. W. Wolters 2008-11

**Chau Ju-Kua** Chau Ju-Kua 2013-10-13 Chau Ju-kua, the author of the "Chu-fan-chi, i. e. "A Description of Barbarous Peoples", or "Records of Foreign Nations", deserves to be named among the most prominent writers on the ethnography and trade of his time. As throwing light on the mediaeval trade with the Far East, then in the hands of Arab or Persian merchants, his notes compete successfully with those of Marco Polo and the early Arab and Christian travellers. The authors of this volume have, therefore, endeavoured to furnish a translation, illustrated by notes derived from other sources, which it is hoped will place readers in the position to fully realize the value of this new Chinese source on an interesting historical subject. The "Chu-fan-chi", is a rare and expensive work, obtainable only as part of certain voluminous collections of reprints. For the benefit of Sinological readers, therefore, Chinese characters and passages have been frequently added, and this has increased the difficulty of printing the book, credit for which is due to the Printing Office of the Imperial Academy of

Sciences at St. Petersburg.

**Cultural Relations Between India and Southeast Asian Countries** Himansu Bhusan Sarkar 1985

**Forensic Investigator** Esther McKay 2009-08-03 FORENSIC INVESTIGATOR Geoff Bernasconi had always been passionate about his job as a policeman in rural New South Wales and, from the earliest days of his career, went the extra mile, both for victims of crime and for their families. But one night in 1984, he was called to investigate the scene of an horrific car accident in which an entire family had been wiped out – and which it was impossible for him to forget. Geoff's day-to-day working life became a catalogue of tragedies, some of which involved people close to him, and he found himself spiralling downwards in the grip of post-traumatic stress disorder. When Esther McKay, fellow forensic investigator and author of the best-selling *Crime Scene*, heard that Geoff has been awarded maximum compensation for his suffering, she knew immediately this was a story that needed to be told. This is a harrowing account of what it is like to work on the front-line of crime and tragedy as a forensic investigator. But it is also the inspiring story of someone who has been exposed to sights and experiences many of us can hardly even imagine, yet has emerged from the darkness to begin his journey to recovery.